



### **Titles in the Collection:**

#### **Deacon King Kong** by James McBride

*In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .45 from his pocket, and in front of everybody shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong, James McBride's funny, moving novel.*

#### **The Many Daughters of Afong Moy** by Jamie Ford

*Dorothy Moy channels her dissociative episodes and mental health struggles into her art. When her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has come to haunt her. Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family.*

#### **On Earth We're Briefly Gorgeous** by Ocean Vuong

*A letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation.*

#### **Solito** by Javier Zamora

*A young poet tells the inspiring story of his migration from El Salvador to the United States at the age of nine in this "gripping memoir" (NPR) of bravery, hope, and finding family.*

#### **Such a Fun Age** by Kiley Reid

*Seeking justice for her young black babysitter who was wrongly accused of kidnapping by a racist security guard, a successful blogger finds her efforts complicated by a video that reveals unexpected connections.*

#### **The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together** by Heather McGhee

*One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color.*

#### **Taste Makers: Seven Immigrant Women Who Revolutionized Food in America** by Mayukh Sen

*America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today.*

#### **These Impossible Things** by Salma El-Wardany

*It's always been Malak, Kees, and Jenna against the world. Since childhood, under the watchful eyes of their parents, aunties and uncles, they've learned to live their own lives alongside the expectations of being good Muslim women...With growing older and the stakes of love and life growing higher, the delicate balancing act between rebellion and religion is becoming increasingly difficult to navigate.*

#### **There, There** by Tommy Orange

*Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.*

#### **This Is How It Always Is** by Laurie Frankel

*When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl.*

#### **True Biz** by Sara Novic

*A "tender, beautiful and radiantly outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf.*

#### **The Weight of Ink** by Rachel Kadish

*Set in London of the 1660s and of the early twenty-first century, The Weight of Ink is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history.*